



Suzuki Harunobu

Yoshiwara bijin awase, Tamazuru (?) (The beautiful women of Yoshiwara, Tamazuru [?]), 1770

Woodblock print on Japan paper, mounted on cardboard, 207 x 142 mm
on cardboard mount, recto, inscribed in pencil at lower right: "HARUNOBU 850"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

National Diet Library, Tokyo, Japan, Seiro Bijin Awase (1770)
www.ndl.go.jp/exhibit/50/html/wa32-5/gazo-002.html, ill. 31 (5 November 2015)

Toda, Kenji. *Descriptive Catalogue of Japanese and Chinese Illustrated Books in the Ryerson Library of the Art Institute of Chicago*. Chicago: Donnelley & Sons, 1931. [vol. 2, no. 31, p. 172]

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/83

Further sources consulted:

Japanische Holzschnitte: Harunobu bis Hiroshige. Exh. cat., Vereinigung für zeichnende Kunst, in cooperation with the Kunsthaus Zürich, 1928.

Winzinger, Franz. *Suzuki Harunobu: Mädchen und Frauen: 13 farbige Holzschnitte*. Vol. 30 of *Der Silberne Quell*. Baden-Baden: Waldemar Klein, 1956.

Hájek, Lubor. *Harunobu und die Künstler seiner Zeit*. Prague: Artia, 1957.

Hillier, Jack. *Japanische Farbholzschnitte*. Herrsching, Ammersee: Pawlak, 1975.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Kenji Toda describes the five-volume publication of multi-coloured woodblock prints *Yoshiwara bijin awase* [*The Beautiful Women of the Yoshiwara*], dating from 1770. It comprises illustrations by Harunobu of the 166 courtesans of Yoshiwara, the historic pleasure quarter located in Edo (now Tokyo). Volume 2, no. 31 (sheet 37) depicts a woman named Tamazuru. A digital scan of this volume showing another impression of this woodcut (as published online by The National Diet Library) suggests that Tamazuru may be part of the original title of this work.

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